

English

The English Department of St Thomas More Catholic School aims to develop a love of reading and of English in all pupils. We aim for all students to develop a strong sense of cultural capital, to communicate their ideas and opinions effectively through a range of platforms, and to understand and appreciate a wide range of texts and their relevance to the world around them. We aim to develop strong technical accuracy and a reflective and autonomous approach in all of our pupils to enable them to reach their potential.

Key Stages 3 and 4

The English Department curriculum has been built around the following key concepts that students need to grasp:

Metaphor	Story	Pattern	Argument	Grammar	Context
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All of the key concepts above feed into an understanding of how the writer uses different methods to convey their message to the reader. By the end of Key Stage 3, students should be able to grasp how the different concepts work together to form a text, shape the reader's understanding of it and convey the writer's message, through increasingly challenging themes and texts studied.

The table below shows you the topics pupils will study throughout Key Stage 3:

	Module 1	Module 2	Module 3
Year 7 - The Origins of English	Ancient Origins <i>Homer's Odyssey</i>	The Art of Rhetoric <i>Julius Caesar</i>	The Story of Fear: Literary Warnings & Cautionary Tales
Year 8 - The Development of Form	Allusions: <i>The Lion, The Witch & The Wardrobe</i>	War Writing <i>Journey's End</i>	Women in Literature - <i>The Yellow Wallpaper, Charlotte Perkins Gilman</i>
Year 9 - Into the World	The Story of The Gothic <i>Rebecca</i>	The Story of Tragedy <i>Romeo & Juliet</i>	The story of the novel - <i>Purple Hibiscus</i>

Having developed their knowledge of the key concepts throughout Key Stage 3, the aim of Key Stage 4 is to ensure that students are able to apply their understanding of these concepts to allow them to analyse and evaluate a range of literature and non-fiction texts, both seen and unseen.

The table below shows you the topics pupils will study throughout Key Stage 4:

	Module 1	Module 2	Module 3
Year 10	An Inspector Calls GCSE English Language Paper 2 Section B GCSE English Language Paper 1	A Christmas Carol GCSE English Language Paper 1 Section B	Power and Conflict Poetry Spoken Language Endorsement

	Section A		
Year 11	Macbeth	English Language Paper 2 Section A	Revision

Key Stage 5

English Language

Students studying English Language at Key Stage 5 will build on the knowledge, understanding and skills established at GCSE, developing their ability to apply and integrate linguistic and literary approaches to a range of literature and non-fiction texts from a range of modes and forms with greater depth and breadth. Success at this Key Stage is led by a critical understanding of the key concepts below:

Language is shaped according to audience, purpose, genre and mode.	Language is shaped according to context.	Language is used to construct meanings and representations.	Language is used to enact relationships between writers, speakers and audiences or between participants within a text.
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The table below shows you the topics pupils will study throughout Key Stage 5:

	Module 1	Module 2	Module 3
Year 12	Language and Representation - graphology; lexis and semantics phonology; pragmatics; discourse Language Varieties: Gender	Language levels: Grammar Comparison of texts Language Varieties: British Varieties; World Englishes	NEA: Creating Texts Language Varieties: Language and Occupation; Social Groups
Year 13	Child Language Development- spoken language development Language Change and Language Discourses	Child Language Acquisition - children's literacy Language Investigation	Revision

English Literature

Students studying English Literature at Key Stage 5 will build on the knowledge, understanding and skills established at GCSE. This Key Stage will introduce them to the discipline of advanced literary studies and require reading the major literary genres of poetry, prose and drama. This will extend their literature study from GCSE in breadth and depth, further developing their abilities to analyse, evaluate and make connections. To be successful, the key concepts that students need to grasp and understand fully are:

All texts are constructs that are created to have an impact on the reader	Every method that a writer uses has a purpose	The contexts of texts has an impact on the way they are written and the meaning that they have	Texts are interpreted by different readers in different ways and these change over time	Texts relate to one another and to literary traditions, movements and genres
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The table below shows you the topics pupils will study throughout Key Stage 5:

	Module 1	Module 2	Module 3
Year 12	Poetry of Ted Hughes and Sylvia Plath <i>A Streetcar Named Desire</i>	Poetry of Ted Hughes and Sylvia Plath <i>The Duchess of Malfi</i>	Unseen Poetry and Prose NEA: <i>The Great Gatsby</i>
Year 13	Continuation of <i>The Great Gatsby</i> and Unseen Poetry and Prose Poetry of William Blake <i>The Tempest</i>	Poetry of William Blake <i>The Tempest</i> Revision	Revision