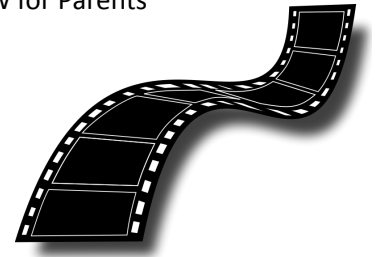


# Film Studies



*“Cinema was my rite of passage”  
John Singleton*

*Film Studies offers essential skills for life in our media soaked 21st century, the joy of cinema is matched with deep analysis of cinematography, representation and narrative. Studying film offers the opportunity to watch and analyse a range of films as well as producing a screen play or short film as part of your coursework. Media literate students will learn to consider what films say about their contexts and humanity itself.*

*A-level Eduqas Film Studies encourages students to explore:*

- *a diverse range of film, including documentary, film from the silent era, experimental film and short film*
- *the significance of film and film practice in national, global and historical contexts*
- *film and its key contexts (including social, cultural, political, historical and technological contexts)*
- *how films generate meanings and responses*
- *film as an aesthetic medium*
- *the different ways in which spectators respond to film.*

*It also aims to enable learners to:*

- *apply critical approaches to film*
- *apply knowledge and understanding of film through either filmmaking or screenwriting.*

## Key Stage 5

The Film curriculum has been built around the following key concepts that students need to grasp:

### Areas of Study:

Area 1. The key elements of film form: cinematography, mise-en-scène, editing, sound and performance

Area 2. Meaning and response: how film functions as both a medium of representation and as an aesthetic medium

Area 3. The contexts of film: social, cultural, political, historical and institutional, including production.

Area 4. Spectatorship

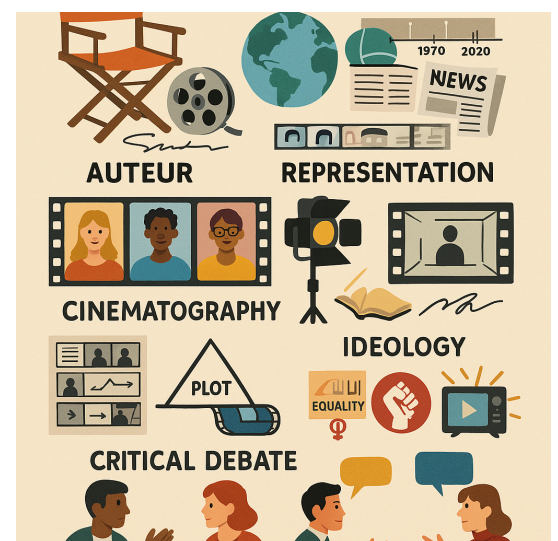
Area 5. Narrative

Area 6. Ideology

Area 7. Auteur

Area 8. Critical debates

Area 9. Filmmakers' theories



The table below shows you the topics pupils will study throughout Key Stage 5:

	Term	Course Overview		
		Key Areas of Study	Suggested Films (TBC)	Component
<b>Year 12</b>	Autumn	Induction European Film Global Film Documentary Film Experimental Film	Pan's Labyrinth Parasite Amy Memento	Two
	Spring	Hollywood Cinema Classical Hollywood New Hollywood American Mainstream Film Contemporary Indie Film	Casablanca Bonnie and Clyde Joker Moonlight	One
	Summer	Film Production Screenplays Influences and Ideas Production Post Production		Three
<b>Year 13</b>	Autumn	British Cinema Narrative in British Cinema	Belfast Trainspotting	One
	Spring	Silent Cinema Production Submission	Sunrise	One/Two/Three
	Summer	Revision and External Examinations		